

Jamieson Carr

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References

C. William Rice

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Scott Ridders

James Madison University,
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Alan Johnson

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Education

James Madison University [Harrisonburg, VA]

May 2012 – Master of Music with concentration in Percussion Performance

Dec 2009 – Bachelor of Music with concentration in Music Industry

Denbigh High School [Newport News, VA]

June 2005 – Graduate with Honors

Teaching and Instruction

Public School Level

Provided Instruction including concert band sectionals and clinics at the following schools: Fairfax High School [Fairfax, VA], Oakton High School [Vienna, VA], John Champe High School [Aldie, VA], Lanier Middle School [Fairfax, VA], Cooper Middle School [McLean, VA], Tallwood High School [Virginia Beach, VA], North Stafford High School [Stafford, VA], and various other schools around the state of Virginia

James Madison University

- Instructor for the James Madison University Marching Royal Dukes from 2009 – 2012. Duties included daily teaching of the marching percussion section as well as helping with game day activities and other events the Marching Royal Dukes were invited to perform at.
- Provided ensemble coaching to small percussion groups from the James Madison University Percussion Ensemble. Also conducted sectionals for all four of the major concert bands at James Madison University

Private Instructor

- Currently teaching private percussion students in Fairfax County and Loudoun County
- Private students have been selected to the VBODA All-Virginia Band

Composition

Formal Publications

Compositions published by TapSPACE Publications, Bachovich Publications, and Doug Wallace Percussion. Also self-published through personal website.

Various High School Bands [Southeastern and Northern VA]

Denbigh [Newport News, VA], Grafton [Yorktown, VA], Tallwood [Virginia Beach, VA], Lafayette [Williamsburg, VA], North Stafford [Stafford, VA], Warhill [Williamsburg, VA], Western Branch [Chesapeake, VA], Herndon [Herndon, VA], Oakton [Vienna, VA], John Champe [Aldie, VA] – Arranged marching band percussion music, including original compositions

Performance

Featured Performances

- Featured soloist at John F. Kennedy Center for the Performing Arts (Washington D.C.) with JMU Wind Symphony (April 2007) and JMU Brass Band (October 2009)
- 2011 Virginia Music Educators Conference with the JMU Wind Symphony (Norfolk, VA)

Awards

- First Place at 2007 and 2012 North American Brass Band Association Percussion contest
- First Place at 2008 Percussive Arts Society International Convention College Marching Festival: Tenor Individual competition

Ensembles

- Principal percussionist with JMU Symphonic Band, Brass Band and Wind Symphony
- Performed with Massanutten Brass Band, JMU Steel Band, Jazz Ensemble and Percussion Ensemble
- Performed in numerous other ensembles, and frequently requested to perform at colleagues' recitals

Professional

JMU Band Assistantship [August 2010 – May 2012]

- Taught Marching Royal Dukes drumline
- Supervised aspects of percussion sections of three concert ensembles
- Assisted in planning and running of Parade of Champions marching competition
- Assisted with gameday activities for Marching Royal Dukes
- Coordinated logistics for two off campus tours with the JMU Wind Symphony

Continuing Education and Competition

- Competed in 2010 Atlanta Snare Drum Competition. Performed in masterclass given by Bob Becker at the competition
- Attended Eastman Summer Percussion Institute (Summer 2009). Masterclasses included performances and clinics with Michael Burritt, John Beck, Lee Vinson, Bill Cahn and Ruth Cahn
- Attended and performed in masterclasses given by Michael Burritt, Leigh Howard Stevens, Robert Van Sice and Nathan Daughtrey
- Regular attendee of Percussive Arts Society International Convention since 2007

Professional Associations

- Percussive Arts Society member since 2005
- ASCAP member since 2009

Work

Malletech/Marimba Productions Inc. [Asbury Park, NJ]

Summer 2009 – Primary responsibilities included filling daily orders, customer correspondence, packaging and shipping of orders, layout and design of pieces, artist correspondence, inspection of mallets, printing of scores and securing copyrights. Attended the Music Publishers Association annual meeting in New York City as a representative of Marimba Productions Inc.

Busch Gardens Europe, Merchandise/Games Department [Williamsburg, VA]

Summer 2002 to 2006 – Held positions of Games Host, Unit Supervisor, Area Supervisor, and Senior Area Supervisor. Responsibilities at highest level included scheduling and oversight of over 100 employees, dealing with company vendors, and managing the daily operation of the department to ensure company goals and standards are met, or exceeded.